

PERSONAL INFORMATION

**Alexandra Tilman** 15 rue Bauyn de Perreuse, 94130 Nogent Sur Marne, FRANCE + 33 06-60-59-81-32 alextilman1@gmail.com

Sex Female | Date of birth 13/03/1982 | Nationality French

WORK AND TEACHING EXPERIENCE

September 2014-20

Part time lecturer

University of Evry, FRANCE

Master Image and Society

Part time lecturer

UCO, University of Angers, FRANCE

▪ Licence in socio-anthropology, photography and cinema

Octobre 2017-19

Postdoctoral researcher in sociology

Observatoire de la Licence, University of Evry Paris-SAclay

January 2014

Expert training

Network school, n°4, Marie Curies, Wroclaw, POLAND.

Visual sociology and discours analysis

October 2008- dec 2013

Teaching assistant

University of Evry, FRANCE

Sociology, ethnology, Social economic and administration (AES), modern languages

2006-07

Teaching assistant

CIFAP, PARIS "writing and filming documentaries"

EDUCATION AND TRAINING

January 2015

Senior lecturer/associate professor qualification
(renewed in January 2020)

French Ministry of Research and Education
Section 19, Sociology and demography

June 2014

PhD degree in Sociology

Specialization in Filmic and visual sociology, with "Very honourable" mention
Supervisor, Joyce Sebag.

University of Evry Paris-Saclay, France

Dissertation title: "To The Confines of Industrial Work and Free Parties.
Socio film reflection on a Temporary Deviance". Film title: "Cadences"
(38mn, France, 2014)

July 2008

Master 2 degree in Research in Sociology.

University of Evry Val d'Essonne, France

Dissertation title: "For a pluridisciplinary approach of deviances:
The exemple of the sociological study of deviant figures in cinema".

September 2007

Master 2 degree in "Image and Society"

Sociology department. University of Evry Val d'Essonne, France.

Dissertation title: "Workers and ravers. The study of deviant activities between
labour and leisure".

Film title: "Sometimes I wonder" (14mn, France, 2007)

September 2005

Master 1 degree in Sociology,

University of René Descartes, Sorbonne,

France. Thesis title: "Social commitment in documentary"

June 2002

Graduated from the French International film school (l'EICAR).
"film director" Section

PERSONAL SKILLS

Mother tongue(s) FRENCH

Other language(s) UNDERSTANDING SPEAKING WRITING Listening Reading Spoken interaction Spoken production

English C1/2 C1/2 C1/2 C1/2 C1/2

Levels: A1/2: Basic user - B1/2: Independent user - C1/2 Proficient user
Common European Framework of Reference for Languages

Communication skills

- ✓ good communication skills gained through my teaching experience
- ✓ good communication skills gained through multiple scientific presentations, and film presentations in festivals and colloquium

Organisational / managerial skills

- Cofounder of the CIREC, Independent Center of Research-Creation
- Coordinator of the Emerging Work Group Research and Creation, GTE11, AISLF
- Elected member of the International Visual Sociology Association
- Coordinator of the "cinema and science day", UCO, Angers University (2015-18)
- Coordinator of the International Filmic and visual sociology Colloquium in Evry University (2015).
- Member of the Group of research in visual and filmic sociology of the French Visual Association (GT 47).
- Coordinator of the student seminar of the Center Pierre Naville, University of Evry Val d'Essonne (2015).
- Organization member of the research seminar of the Center Pierre Naville, University of Evry Val d'Essonne (2009-2010).

Computer skills

- ✓ good command of Microsoft Office™ tools
- ✓ good command of Final cut tools

ADDITIONAL INFORMATION

Publications

Peer reviewed journals

2018 - « Cadences, Retour sur la fabrique d'un film documentaire dans le cadre d'une thèse de sociologie. », in *Revue Française des Méthodes visuelles*, « Methodes visuelles, de quoi parle-t-on ? Images animées », n°2, 2018. Mis en ligne le 12 juillet 2018, URL : <https://rfmv.fr>

2016 - « L'expérience temporaire des free parties. Se sentir actif sans faire partie des actifs ». Dans: *Les Mondes du Travail* n°17, janvier 2016, p. 35-44

2015 - « Être ingénieur du son aujourd'hui: Réflexion croisée sur le montage son et les nouveaux outils numériques » avec Jocelyn Robert, in *CinémAction* sous la direction de Réjane Vallée, n°155, octobre 2015, p. 67-74

2015 - Da un'etnografia immersiva alla costruzione di un film a tesi sociologica. Ritorno a un processo di ricerca-creazione. In, Quaderni Fondazione Marco Biagi, 5.V.I, 2015. ISSN: 2239-6985

2014 - « Cadences », Dans: Gregory Scott (dir.). *JVE, Journal of video ethnography*, Inaugural issue (issue 1), september 15, 2014. <http://www.videoethno.com/>

2011 - « Le langage filmique comme écriture de la thèse en sociologie ? », avec G. Cohen, M. Ott. Dans: Daniel Vandergucht (dir.). *Revue de l'institut de Sociologie*, ULB, Bruxelles, 2011, p.171-80

2010 - «Filmer la déviance enjeux et apports de ma démarche de sociologue-cinéaste», Dans: *Art, technology, communication*, Avanca Film Festival Ediçoes, Avanca, Portugal, 2010, p.145-70

Book chapter

2020 - « Une rencontre, un trajet, une recherche renouvelée », Dans: Morgane Kuehni, Michaël Meyer (dir.), *Négocier un terrain d'enquête*, Éditions La découverte, à paraître en mai 2020 (lettre de confirmation en annexe).

2012 - «Teufeurs en équilibre, une approche socio-filmique.» Dans: Manuel Boucher (dir.). *Regards croisés sur la régulation sociale des désordres*, Recherche et transformation sociale, l'Harmattan, Paris, 2012, p.279-90.

International scientific communications

06/07/20 (rescheduled) - « Showing the unseen. How can a visual work show the conceptual and political aspect of a research? » International Visual Sociology Association's Annual Conference, July 6-9, 2020, UCD Dublin, Ireland.

26/04/19 - « Les grands postulats de la recherche-cr  ation », Congr  s international, Illusions et r  alit  s. La fabrique de la m  moire, Universit   Internationale de Rabat, Laboratoire d'Etudes Politiques, des Sciences Humaines et Sociales, 25 et 26 avril 2019, Rabat, Maroc

27/06/18 - « How can one proceed in filmic-sociology with very few traces ? The exemple of a work of editing around the story of illegal techno parties », International Visual Sociology Association's Annual Conference, June 25-28, 2018, University of Evry Paris-Saclay (France).

29/09/16 - « Ici le temps s'arr  te. Fragments de vie dans un h  pital psychiatrique », Colloque international de sociologie visuelle et filmique, Le point de vue dans la vie quotidienne, 28-30 septembre 2016, Universit   d'  vry Paris-Saclay,   vry Val d'Essonne, France.

09/11/15 - « D'une ethnographie immersive    la construction d'un film de th  se sociologique. Retour sur un processus de recherche-cr  ation ». International Conference Last Focus Visual Research Network., 09- 10 novembre 2015, Paris 3, Paris, France.

26/03/15 - « R  sistances    l'effacement. Le cas des f  tes clandestines dans les friches industrielles du Havre. La question de la visibilisation d'une r  volte invisible. », Colloque international, La cr  ation comme r  sistance, volet 2, 26-28 mars 2015, Paris 3 Sorbonne Nouvelle, Paris, France.

11/12/14 - « Making a film for a phd in sociology of work. When sounds and images lead to another form of research restitution », International Seminar "Watching Work", 11, 12 d  cembre 2014, Fondazione Marco Biagi, Modena, Italie.

22/11/14 - « Expert training in visual sociology and discourse analysis », Marie Curies Network school n  4, 17- 22 Novembre 2014, Wroclaw, Pologne.

26/06/14 - « Cadences », Projection et d  bat en ouverture du congr  s de l'association internationale de sociologie visuelle (IVSA), Pittsburgh University, 26-28 juin 2014, Pennsylvania, USA.

Filmography

***Here, time stands still* (Ongoing). Co-directed with H  l  ne Tilman.**

Here time stops, and lives continue. Differently, locked, medicated, treated. The time of a parenthesis or a whole existence. This is the story of a rural psychiatric hospital.

Realization of a filmic research in collaboration with the photographer and researcher H  l  ne Tilman (University of Li  ge) around the psychiatric hospital Vauclaire, in Dordogne. Supported by the DRAC region Nouvelle-Aquitaine, by the Laboratory Art and Art Sciences of the University of Li  ge, Belgium and by the association Zapart'.

« Cadences » (38 mn, France, 2014).

Situated in Le Havre, a French de-industrialized town, this documentary tells the story of the son of a steel worker who has decided not to follow his father's path but rather to embrace the clandestine techno movement called Free parties.

This film was made in the frame, intention and context of socio-anthropological research. It is an exemple of the emerging field in France of Filmic-Sociology

Opening screening at the International congress of visual sociology (IVSA), Pittsburgh 2014, Selected in the International film festival of Marseille (FID) 2015, Special screening at the *Ethnofest* cinema festival of Athen, 2016, Selected at the Ethnografilm festival, Paris, 2017

« Sometimes I wonder » (14mn30, France, 2007). School Film of the Master 2 Image & Society.

JB, a young mirror manufacturer spends his week-end taking drugs and dancing in rave parties with his friends. The balance between work and leisure is fragile

as the need to escape is powerful.

« Five cuban woman » made by Martha Pecina in Cuba (52mn, France, 2006). Image and sound.

Five stories of Cuban women with different backgrounds and situations that plunge us into the heart of a society where the spectre of revolution haunts everyday life

Not translated :

« ASF dans le Triangle d'Or » (26mn, France, 2005, Ateliers Sans Frontière, Film de commande) Un groupe de jeunes français en réinsertion partent rénover un centre d'accueil de jour pour les enfants des rues à Chiang Raï au nord de la Thaïlande.

« MLF Nouvel'R » (22 mn, France, 2004).

Portrait d'un groupe de rap féminin et féministe des quartiers populaires de Strasbourg. Diffusé à la maison des femmes de Montreuil pendant deux mois (mars, avril 2004).